



apologia.

LIVE CLASSES

Exploring Biblical Principles Through Literature

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Syllabus

2023-2024

Description:

In this course, students will read eight books by Lamplighter Ministries that will help to build character and strengthen their relationship with Christ. We will spend 3-5 weeks reading and studying each book.

Students will answer discussion questions, which will help them to think critically about story elements such as characters, plots, and themes.

Along with the discussion questions, students will also read and memorize portions of Scripture and engage in guided biblical studies as they pertain to the Christian themes woven throughout each book.

At the end of each book study, students will be required to write a short 350-500 word essay, summarizing one of the book's main biblical themes and how they can practically apply those truths to their own lives.

To conclude each semester, students will take an exam that will quiz their knowledge of the five books studied (two exams for the year).

Prerequisites:

None

Course Materials:

The following materials are required for this course (continued on next page):

- *A Basket of Flowers* by Christoph Von Schmid.
- *Amy and Her Brothers* by Sarah S. Baker.

- *Christie, the King's Servant* by Mrs. O.F. Walton.
- *The Giant Killer* by A.L.O.E.
- *My Golden Ship* by Mary E. Ropes.
- *Jack the Conqueror* by Mrs. C.E. Bowen.
- *Joseph's Shield* by Pansy.
- *The White Knights* by W.E. Cule.
- Bible (we will be using the NKJV in class)

Each week, please bring your Bible, the book being read, and the corresponding study guide to class.

Course Progression:

Depending on the book, you will have anywhere between three to eight (3-8) chapters to read each week, with the chapters varying in length. I recommend completing one or more chapters each day, along with the corresponding study guide. Each study guide will include discussion questions, definitions, and a Bible lesson.

During the last week of studying each book, you will write a short 350-500 word essay in proper format: introduction, body, and conclusion, which will be discussed further in class. If you devote a little time each day to this class and submit your assignments on time, you'll do well!

Assignment Structure:

Weekly Study Guides:

Along with reading the assigned chapters for each week, students will be expected to complete study guides, which include discussion questions, definitions, and bible studies for each chapter. Study guides for each week will be due on Saturday @ 11:59pm ET. Study guides are worth 50% of the student's final grade.

All materials are copyrighted and are for the use of enrolled students only. Materials may not be copied or duplicated in whole or part.

Essays:

On the last week of studying each book, students will write a 350-500 word essay, showing they have read and understood the material. Students will be expected to follow essay format (introduction, body, and conclusion), which will be discussed in class. Essays for each week will be due on Saturday @ 11:59pm ET. Essays are worth 35% of the student's final grade.

Exams:

At the end of each semester, students will take an exam, covering the books read for that semester. Each exam will consist of 25 questions: 20 multiple choice and 5 short-answer questions. This is a CLOSED-BOOK exam (notes, books, Bibles, internet, and any other sources of information are NOT allowed). Students are required to have a parent proctor their exam. Each exam will be due by no later than Saturday @ 11:59pm ET. Exams are worth 15% of the student's final grade.

Activity	Percent of Grade
Weekly Study Guides	50%
Essays – one per book (8 total)	35%
Exams – one per semester (2 total)	15%
Total	100%

Due Dates and Late Policy:

All due dates are labeled on the course calendar found on your Canvas Course page. Students will be reminded of due dates at the beginning of each lecture. Students are responsible for keeping track of all scheduled due dates and are responsible for any changes announced during lecture and/or on Canvas. The instructor reserves the right to change due dates at any time, but must give students notice at least one week prior. All assignments (study guides, essays, and exams,) need to be turned in before starting a new week in class.

All deadlines are 11:59pm eastern time (ET). A late penalty of 5% will be applied for every additional week that an assignment/exam is late.

IMPORTANT:

I will only consider extensions if requested by parents via email for situations beyond the student's control. If the extension is approved, all late penalties will be waived.

Class Canvas Portal:

All students can view important class information, submit course assignments, and view their grades on the Canvas portal. We will go over the student portal in the orientation session and first week of class so everyone feels comfortable using it.

Weekly Live Lecture:

Live, online lectures will be presented via Zoom. You do not need to download any specific software onto your computer to attend the lectures.

It is highly recommended that your computer connection is made from a device with Wi-Fi or Ethernet access. Cellular networks do not provide ideal sound and video quality. Please ensure that your computer functions properly with Zoom and Canvas before the first day of class. Please do not try to troubleshoot computer problems during the first lecture.

Zoom will be integral to the instructor-student interaction. The software will allow the classroom to become more interactive, allowing students to answer questions and collaborate on material. I encourage students to utilize the features offered by Zoom as much as possible to better benefit from the course. The more discussion we have about the material, the easier it will be to understand.

Our class will meet for live lectures via Zoom once a week on Tuesdays from 10:00-11:00am ET. Please see the course calendar for specific dates.

Live Lecture Attendance Policy:

The instructor does not require attendance of the online lectures, but *highly* recommends that students attend as many of the live lectures as possible. Live lectures directly benefit students. It is encouraged that students ask frequent questions about the material so it can be clarified. Lectures are recorded and posted on the Apologia Online Academy Vimeo page as well as in your Canvas Student Portal. As registered academy students, you have access to the videos for the entire year. You may watch the recordings if a class is missed or if you want/need to hear the lecture again. *If a lecture is missed, students need to watch the recordings.*

Critical course information will be provided during the lectures, and all students are responsible for obtaining this information even if they are not present.

Academic Dishonesty:

Academic dishonesty is any type of cheating that occurs on any assignment or exam related to this course. It can include plagiarism, fabrication, deception, cheating, bribery, sabotage, professional misconduct, and impersonation. Any type of cheating will not be tolerated. Cheating includes, but is not limited to, falsifying reasons for missing class, copying other students exams/homework/answers, impersonating a parent, having someone else login to a Canvas/Zoom account to complete material on another student's behalf, or plagiarizing material that someone else has written and claiming it as your own. All course assignments must be written in your own words. If the instructor suspects a student of cheating, she will

contact the student's parents. *Assignments that have been cheated on will automatically receive a grade of zero.*

Help and Questions Outside of Live Class:

If you have any questions, please email the instructor at MissSchmidt@Apologia.com.