



apologia.

LIVE CLASSES

British Literature: A Journey to Narnia

Mrs. Powell

Syllabus

2024-2025

Description:

Most students are familiar with *The Chronicles of Narnia*, but this course will take us to a deeper study of all things Narnia. No one outgrows *The Chronicles of Narnia*, and high school is the perfect time to revisit them.

Students will learn through the Socratic question-and-answer method as we engage in discussions during our class time. Students will take tests on literary terms, chapter content, and answer short essay questions.

Prerequisites:

Students should be at an 8th-grade level in literature and grammar.

Course Materials:

- **The Chronicles of Narnia Collection** - Lewis, C. S., and Pauline Baynes. *The Chronicles of Narnia*. 1st ed. New York: HarperCollins Publishers, 2004. (ISBN: 13: 978-0060598242)
 - Students may use audio recordings to go along with the text (Audible/LibriVox).
- **Additional Resource** - Purchase in the 2nd Semester - More info to come
- ***Optional Resource:** *Companion to Narnia*, Paul F. Ford, 5th edition, ISBN: 978-0-06-079127-8

Course Progression:

Students will be provided with short paragraphs to practice paraphrasing and given story prompts to write creative short stories. These activities will build their writing skills and confidence.

In preparation for their final project, students will review an expository essay of *The Chronicles of Narnia* and compose an essay drawing their own conclusions.

Join me as we go “*further up and further in*” into Aslan’s country!

1 ST SEMESTER			
Week	Date	Read	Notes
WK1	Aug 19	LWW Ch. 1-5 / Bio	C.S. Lewis bio / LWW
WK2	Aug 26	LWW: Ch. 6-12	
WK3	Sept 2	LWW: Ch. 13-17	
WK4	Sept 9	LWW: Review	LWW Analysis
WK5	Sept 16	PC: Ch. 1-4	
WK6	Sept 23	PC: Ch. 5-8	
WK7	Sept 30	PC: Ch. 13-15	
WK8	Oct 7	PC: Review	PC Analysis
WK9	Oct 14	VDT: Ch. 1-4	
WK10	Oct 21	Dawn Treader	
WK11	Oct 28	Dawn Treader	
WK12	Nov 4	Dawn Treader	
WK13	Nov 11	Silver Chair	
*	Nov 18	THANKSGIVING BREAK – NO CLASS	
WK14	Nov 25	Silver Chair	
WK15	Dec 2	Silver Chair	
WK16	Dec 9	Silver Chair	
CHRISTMAS BREAK – NO CLASS: Dec 16, Dec 23, Dec 30			
END OF 1ST SEMESTER			

2 ND SEMESTER			
Week	Date	Chapter	Notes
WK 1	Jan 6	Horse & His Boy	< Read prior to class >
WK2	Jan 13	Horse & His Boy	
WK3	Jan 20	Horse & His Boy	
WK4	Jan 27	HHB / MN	
WK5	Feb 3	Magician's Nephew	
WK6	Feb 10	Magician's Nephew	
WK7	Feb 17	MN / LB	
WK8	Feb 24	Last Battle	
WK9	Mar 3	Last Battle	
WK10	Mar 10	Last Battle	
*	Mar 17	Spring Break – no class	
*	Mar 24	Spring Break – no class	
WK11	Mar 31	?? Analysis	Ch. 1-3
WK12	April 7	?? Analysis	Ch. 4-5
WK13	Apr 14	?? Analysis	Ch. 6-7
WK14	Apr 21	?? Analysis	Ch. 8-9
WK15	Apr 28	?? Analysis	Ch. 10-12
WK16	May 5	Modules close – ALL assignments due	
PRINT GRADES – CANVAS PORTAL CLOSSES – MAY 17TH			
END OF 2ND SEMESTER			

Weekly Live Lecture:

Monday 2 p.m. – 3:30 p.m. **ET**

Monday 1 p.m. – 12:30 p.m. **CT**

Monday 12 p.m. – 1:30 p.m. **MT**

Monday 11 a.m. – 12:30 p.m. **PT**

Assignment Structure:

NOTE: Students are responsible for consulting the schedule and completing all coursework by the assigned due date **in** Canvas.

The schedule is **subject to change** at the discretion of your Classroom Instructor, who will notify students of any changes to the schedule by e-mail.

Class participation (discussion & attendance)	15%
Worldview Focus	20%
Comprehension (text analysis)	35%
Composition / Literary Devices	30%
Extra Credit	*

Due Dates and Late Policy:

Pay attention to due dates. Assignments not completed by the due date will be marked late. All assignments have built-in two weeks for completion therefore, **extensions will not be offered.**

Class Canvas Portal:

Students will access the course through the Canvas course portal:

<https://apologia.instructure.com/login/canvas>.

Live Lecture Attendance Policy:

Zoom is our online classroom. You will use the link provided in the Canvas portal to log in every week. You will enter your first name and the first initial of

your last name. Do not use nicknames; if the teacher is unable to recognize the student, said student will be removed from class. **Note: The class is being recorded.**

Academic Dishonesty:

Academic dishonesty is any type of cheating that occurs on any exercise related to this course. It can include plagiarism, fabrication, deception, cheating, bribery, sabotage, professional misconduct, and impersonation.

Any type of cheating will not be tolerated!

Cheating includes but is not limited to copying homework, falsifying reasons for missing class, copying other students' exams/homework/answers, impersonating a parent, having someone else login to a Canvas/Zoom account to complete material on a student's behalf, or plagiarizing material someone else has written and claiming it as your own.

Any plagiarised work will receive 0 points, and the parents of that student will be notified.

Help and Questions Outside of Live Class:

You can contact me at mrspowell@apologia.com. My office hours are Fridays, 12:00 p.m. – 4:00 p.m.